SAMSUNG PHOTOGRAPHY ACADEMY

Free printable plan

The Samsung 90-Day Photography Challenge

Ninety short daily assignments in six phases, from the camera app to a finished twelve-image portfolio.

90	~44 h	~29 min	Free
daily prompts	in total	a day	no sign-up

How it works

1. Print this plan or keep it on your phone. Each day takes 10 to 60 minutes, about half an hour on average.
2. Read the Start line before you shoot. It's a starting point, so adjust it to the light in front of you.
3. Tick the box when you finish, and heart your best frame of the day in the Samsung Gallery app.
4. If you miss a day, carry on from the next unticked one. The phases build in order, so the sequence matters more than the dates.

The six phases

DAYS 1–15	**Know the camera app** Every mode and button in the stock app, so later days never stall on finding a setting.
DAYS 16–30	**Manual control and RAW** Pro mode, shutter speed, white balance and RAW files, plus your first night shoots.
DAYS 31–45	**Composition and light** A week of framing drills, then a week of reading light at different times of day.
DAYS 46–60	**Genre practice** Fifteen subjects in fifteen days, so you find out which ones you want to keep shooting.
DAYS 61–75	**Editing and style** From the Gallery editor to Lightroom presets, ending with a written description of your own look.
DAYS 76–90	**Portfolio and sharing** Cut ninety days of photos down to twelve, back them up and show them to people.

Tips and fallbacks for each day: www.samsungphotographyacademy.com/samsung-90-day-challenge

DAYS 1–15

Phase 1. Know the camera app

Every mode and button in the stock app, so later days never stall on finding a setting.

- [ ] **Day 1** — **Tour the camera app** — 15 min

  Open the Camera app, tap through every mode under More and every icon along the top bar. Write down three you've never used.

  Start Photo mode, then More; open each mode once without shooting

- [ ] **Day 2** — **Set up the basics** — 10 min

  Turn on grid lines and set a volume key as a second shutter button, then check which resolution and file format the camera saves.

  Start Camera settings › General › Grid lines; Shooting methods › Press Volume buttons to › Take picture

- [ ] **Day 3** — **Shoot 20 frames in Auto** — 20 min

  Walk around your home or street and shoot 20 frames in Auto without trying to impress anyone. These are the before pictures for the whole challenge.

  Start Photo mode, 1x, default settings, no filters

- [ ] **Day 4** — **Organize the Gallery** — 15 min

  Make an album for the challenge, mark your five best baseline shots as favorites with the heart icon, and delete obvious duplicates.

  Start Gallery › Albums › + › Album; tap the heart under a photo to favorite it

- [ ] **Day 5** — **Compare every zoom button** — 20 min

  Stand in one spot and shoot the same scene at every zoom button your camera shows. Then zoom into each photo in the Gallery and compare the detail.

  Start Photo mode, tap each zoom button in turn (0.6x, 1x, 2x, 3x, 5x, 10x where your phone has them)

- [ ] **Day 6** — **Lock focus and exposure** — 15 min

  Find a high-contrast scene, like a doorway with sun outside. Tap and hold the part you want exposed correctly until AE/AF lock appears, then recompose.

  Start Photo mode, tap and hold the subject until AE/AF lock shows, then fine-tune with the exposure slider

- [ ] **Day 7** — **Get sharper handheld shots** — 20 min

  Wipe the lenses with a soft cloth, then reshoot yesterday's scene with your elbows tucked in and the 2-second timer on. Compare both versions at full size.

  Start Photo mode, timer 2s from the top bar, elbows against your ribs

- [ ] **Day 8** — **Burst-mode action** — 15 min

  Set the shutter swipe to burst, then drag the shutter button down and hold it while a pet, a child or a car moves through the frame.

  Start Camera settings › Swipe Shutter button to › Take burst shot; then drag the shutter down and hold

- [ ] **Day 9** — **Single Take experiment** — 15 min
  Run Single Take while you slowly pan across a busy scene for about ten seconds, then see which photos and clips it hands back.
  Start More › Single take; move slowly and keep recording for 5–10 seconds

- [ ] **Day 10** — **Motion photos** — 15 min
  Turn on Motion photo and shoot five moments that change quickly. Play each one back in the Gallery and look for an instant better than the one you pressed for.
  Start Photo mode, Motion photo icon on in the top bar; timing under Advanced picture options › Motion photo capture

- [ ] **Day 11** — **Find your zoom limit** — 20 min
  Frame a distant sign or building at 10x, 30x and your phone's maximum. Note the zoom level where the letters stop being readable.
  Start Photo mode, phone braced on a wall or railing, 10x, then 30x, then your maximum

- [ ] **Day 12** — **Panorama practice** — 15 min
  Shoot one horizontal panorama of a wide view and one vertical panorama of something tall, like a tree or a stairwell.
  Start More › Panorama; sweep slowly and keep the arrow on the guide line

- [ ] **Day 13** — **Hyperlapse a sunset** — 30 min
  Wedge the phone against something solid and record a hyperlapse for about two minutes while the sun goes down.
  Start More › Hyperlapse, speed Auto, phone propped still on a ledge or bag

- [ ] **Day 14** — **Galaxy AI editing tour** — 20 min
  Open three old photos in the Gallery editor. Remove one small distraction with the object eraser, then try Generative Edit (Photo Assist on One UI 8.5) if your phone shows it.
  Start Gallery › open a photo › Edit, then the AI tools icon

- [ ] **Day 15** — **Phase 1 review** — 15 min
  Pick your five best frames from days 1–14 and write one sentence about the problem that keeps showing up.
  Start Gallery, challenge album, heart your five picks

DAYS 16–30

Phase 2. Manual control and RAW

Pro mode, shutter speed, white balance and RAW files, plus your first night shoots.

- [ ] **Day 16** — **Open Pro mode** — 20 min
  Switch to Pro mode, set ISO to its lowest value and leave the shutter on Auto. Shoot a daylight scene and note the shutter speed the phone picks.
  Start More › Pro, ISO 50 (or your lowest), shutter Auto, white balance Auto

- [ ] **Day 17** — **Freeze, then blur, moving water** — 25 min
  Shoot a fountain, tap or stream at 1/1000s in daylight. Come back at dusk and shoot it again at 1/4s with the phone braced.
  Start Pro mode. Daylight 1/1000s at ISO 50–200; dusk 1/4s at ISO 50, phone resting on a wall

- [ ] **Day 18** — **White balance by hand** — 15 min
  Under ordinary warm bulbs at home, shoot the same corner of a room with white balance on Auto, then at 3200K and 5500K.
  Start Pro mode, WB Auto, then 3200K, then 5500K; keep ISO and shutter the same for all three

- [ ] **Day 19** — **Shoot your first RAW files** — 25 min
  Install Expert RAW from the Galaxy Store, or switch on RAW copies for Pro mode, and shoot ten frames of a high-contrast scene.
  Start Expert RAW with ISO and shutter on Auto, or Pro mode with RAW copies turned on in Camera settings

- [ ] **Day 20** — **RAW next to JPEG** — 30 min
  Pick one underexposed scene from yesterday and open the DNG and the JPEG in the same editor. Lift the shadows by the same amount on both.
  Start Lightroom Mobile or the Gallery editor, Shadows +60 and Exposure +0.5 on both files

- [ ] **Day 21** — **Light trails** — 30 min
  From a bridge or a safe spot by the road after dark, brace the phone and shoot passing traffic at 2 seconds, then at 4 seconds.
  Start Pro mode, ISO 50, 2s then 4s, manual focus on a streetlight, 2s timer, phone braced

- [ ] **Day 22** — **Portrait mode depth** — 25 min
  Shoot one person in Portrait mode at a low, a middle and the maximum blur strength. Check the edges of hair and glasses in each.
  Start Portrait mode, Blur effect, strength slider low, middle, then max; subject about 1.5 m from you

- [ ] **Day 23** — **Real background blur** — 20 min
  Skip Portrait mode. Use your longest optical lens, get close to a small subject and keep the background far away.
  Start Photo mode, 3x (or 5x) lens, subject at the closest distance it will focus, background 5 m or more behind

- [ ] **Day 24** — **Tilt-shift miniature** — 20 min
  From a high window, bridge or hill, shoot a street or car park, then fake a tilt-shift look with Snapseed's linear Lens Blur.
  Start Photo mode, 2x–3x from up high; Snapseed › Tools › Lens Blur, linear, blur strength 80 or more

- [ ] **Day 25** — **Night mode walk** — 30 min
  Walk one block at twilight and shoot ten Night mode frames handheld, staying still until each capture finishes.
  Start More › Night (on the S26, the moon icon in Photo mode set to Max); hold still through the countdown

- [ ] **Day 26** — **Low light without Night mode** — 30 min
  Shoot yesterday's kind of scene in Pro mode at ISO 800 and 1/30s, then at ISO 1600 and 1/60s, and compare both with a Night mode frame.
  Start Pro mode, ISO 800 at 1/30s, then ISO 1600 at 1/60s, phone braced

- [ ] **Day 27** — **Moon shot** — 20 min
  Frame the moon at your longest zoom, tap it and drag the exposure slider down until craters show. Then shoot it once more in Pro mode.
  Start Photo mode, max zoom, tap the moon, exposure -1.5 to -2. Pro mode: ISO 50, 1/250–1/1000s on your longest lens

- [ ] **Day 28** — **Stars from a steady base** — 45 min
  On a clear night, get to the darkest sky you can reach, set the phone on something rock-steady and shoot a long exposure of the stars.
  Start Pro mode, ISO 800–1600, 15–30s, manual focus at infinity, 2s timer; Expert RAW's Astrophoto mode on supported flagships

- [ ] **Day 29** — **Rain or fog** — 30 min
  Go out in rain or fog with the phone in a pocket between shots, and make the weather the subject. Puddle reflections and lights in mist are good places to start.
  Start Photo mode, tap the brightest light, exposure -0.7; wipe the lens before every shot

- [ ] **Day 30** — **Black and white day** — 30 min
  Spend the day looking for contrast and shape, and shoot twenty frames with a black-and-white filter on so the preview is in mono.
  Start Photo mode › Filters › any black-and-white filter; or shoot in color and convert later

DAYS 31–45

Phase 3. Composition and light

A week of framing drills, then a week of reading light at different times of day.

- [ ] **Day 31** — **Rule of thirds drill** — 20 min
  With grid lines on, shoot fifteen frames that put your subject on one of the four intersections. Then shoot one deliberately centered.
  Start Photo mode, 3×3 grid, 1x

- [ ] **Day 32** — **Leading lines hunt** — 25 min
  Find five lines that lead into the frame, such as roads, fences, rails or shadows, and let each one end at something worth looking at.
  Start Photo mode, 0.6x ultrawide, phone held low to the ground

- [ ] **Day 33** — **Symmetry and reflections** — 25 min
  Shoot ten symmetrical compositions using buildings, puddles, shop windows or still water.
  Start Photo mode, grid on, phone centered and level; for puddles, the lens 2–3 cm above the water

- [ ] **Day 34** — **Negative space** — 20 min
  Frame a small subject surrounded by plain sky, wall, sand or water, and let the empty space fill about 70% of the picture.
  Start Photo mode, tap the subject, exposure slider down a little to keep the sky's color

- [ ] **Day 35** — **Frame within a frame** — 25 min
  Shoot subjects through doorways, arches, windows or branches so the foreground forms a border around them.
  Start Photo mode, tap to focus on the subject beyond the frame, exposure set for the subject

- [ ] **Day 36** — **Golden hour portraits** — 45 min
  In the last hour before sunset, put a friend with their back to the sun and shoot them backlit, then turn them so the light comes from the side.
  Start Portrait or Photo mode, 3x if you have it, tap the face, exposure +0.3 to +0.7

- [ ] **Day 37** — **Blue hour cityscape** — 45 min
  About 20 minutes after sunset, shoot a skyline or a lit street while the sky is still deep blue.
  Start Pro mode, ISO 50–100, 1/4–1s, phone braced, 2s timer; or Night mode handheld

- [ ] **Day 38** — **Hard midday light** — 25 min
  At midday, look for hard shadows and make them the subject: railings, stairs, leaves, or people's shadows on the pavement.
  Start Photo mode, tap a bright area, exposure -0.7 to -1.0 so the shadows go properly dark

- [ ] **Day 39** — **Backlit silhouettes** — 20 min
  At sunrise or sunset, place a person or object with a clear outline against the bright sky and expose for the sky.
  Start Photo mode, tap the sky beside the sun, drag exposure down until the subject goes black

- [ ] **Day 40** — **Window light portrait** — 25 min
  Seat someone about a meter from a big window with the light coming from the side, and switch the room lights off.
  Start Photo or Portrait mode, 2x–3x, tap the eye nearest the window

- [ ] **Day 41** — **Complementary colors** — 25 min
  Find ten scenes that pair blue with orange or red with green, like an orange jacket against a blue wall.
  Start Photo mode, exposure -0.3 to keep colors dense; compare Scene optimizer on and off once

- [ ] **Day 42** — **One-color set** — 25 min
  Pick one color (red is the easiest to find) and build a ten-frame set where it dominates every picture.
  Start Photo mode, exposure -0.3 to -0.7 so the color doesn't wash out

- [ ] **Day 43** — **Texture close-ups** — 30 min
  Shoot ten close-ups of texture, such as bark, fabric, rust or bread crust, with light skimming across the surface.
  Start Ultra models: Photo mode close up, the phone switches to macro by itself (flower icon). A-series: More › Macro. Light from the side

- [ ] **Day 44** — **Patterns and repetition** — 20 min
  Fill the whole frame with a repeating pattern, such as tiles, windows or stacked chairs, then shoot it again with one element breaking it.
  Start Photo mode, 2x–3x to flatten perspective, phone square-on to the pattern

- [ ] **Day 45** — **Mid-program review** — 30 min
  Choose your top ten frames from the first 45 days and write one line for each about why it works.
  Start Gallery, challenge album, heart the ten

DAYS 46–60

Phase 4. Genre practice

Fifteen subjects in fifteen days, so you find out which ones you want to keep shooting.

- [ ] **Day 46** — **Sunrise landscape** — 60 min
  Get somewhere with an open view before dawn and shoot a wide landscape through first light, with something in the foreground.
  Start Pro mode, ISO 50, shutter Auto, exposure -0.7, 0.6x lens, phone braced

- [ ] **Day 47** — **Street photography** — 40 min
  Spend 30 minutes on a busy street shooting candid moments. Look for gestures, hands and feet as much as faces.
  Start Photo mode, 1x, volume key as shutter, phone at chest height

- [ ] **Day 48** — **Food from above** — 25 min
  Shoot a meal flat-lay by a window with the phone parallel to the table, then shoot it again from a 45° angle.
  Start Food or Photo mode, 1x, flash off, window light from the side

- [ ] **Day 49** — **Café story** — 30 min
  Tell the story of one café visit in five pictures that cover arriving, the room, one detail, a person and leaving.
  Start Photo mode, 0.6x for the room and 2x–3x for details, no flash

- [ ] **Day 50** — **Pets or kids in motion** — 30 min
  Freeze a pet or a child mid-jump or mid-run using a fast shutter and a burst.
  Start Pro mode, 1/1000s, ISO 200–800 outdoors; or Photo mode with the shutter swiped down for a burst

- [ ] **Day 51** — **Tourist in your own town** — 45 min
  Photograph your neighborhood as if you'd just arrived. Shoot the signs, food, transport and people a visitor would notice.
  Start Photo mode, switching between 0.6x for places and 2x–3x for details

- [ ] **Day 52** — **Architecture lines** — 30 min
  Shoot one building from five positions and find the angle where its lines look cleanest.
  Start Photo mode, grid on; 0.6x looking up, then 3x from far back for straight verticals

- [ ] **Day 53** — **Self-portrait** — 40 min
  Prop the phone by a window on a tripod or a stack of books and shoot twenty self-portraits with the timer.
  Start Rear camera, 1x or 2x, 10s timer from the top bar; or the front camera with Show palm

- [ ] **Day 54** — **Product shot** — 30 min
  Light one object with a window on one side and a sheet of white paper on the other to fill the shadows.
  Start Pro mode, ISO 50, shutter Auto, 2x–3x, focus on the product's label

- [ ] **Day 55** — **Small gathering** — 60 min
  Document a dinner, a party or a meeting. Mix wide frames that show the room with tight ones of hands, faces and food.
  Start Photo mode, flash off, 0.6x for the room, 2x for faces; Night mode if it's very dim

- [ ] **Day 56** — **Water drops up close** — 30 min
  Mist a leaf or a flower with water and shoot the drops up close, with the light behind or beside them.
  Start Macro (automatic on Ultras, More › Macro on A-series), tap a single drop, exposure -0.3

- [ ] **Day 57** — **Sky as the subject** — 30 min
  On a changeable day, shoot the sky itself, with only a thin strip of land at the bottom for scale.
  Start Pro mode, ISO 50, shutter Auto, exposure -0.7; Scene optimizer off for a more natural blue

- [ ] **Day 58** — **Video B-roll** — 45 min
  Shoot ten 5-second clips around one location, each with a single slow movement or none at all.
  Start Video mode, 4K at 30 fps, Video stabilization on, 1x; hold each shot for 5 seconds

- [ ] **Day 59** — **Nine-frame grid** — 60 min
  Plan a 3×3 grid that looks consistent as a whole, then go out and shoot the frames it's missing.
  Start Photo mode, 3:4 aspect, similar time of day and color for all nine

- [ ] **Day 60** — **Genre review** — 20 min
  Look back over days 46–59 and decide which genre came most naturally and which you'd like to get better at.
  Start Gallery, one favorite per genre

DAYS 61–75

Phase 5. Editing and style

From the Gallery editor to Lightroom presets, ending with a written description of your own look.

- [ ] **Day 61** — **Gallery editor basics** — 30 min
  Edit a recent favorite in the Samsung Gallery editor using only crop, exposure, contrast and highlights.
  Start Gallery › Edit › Transform to crop, then Tone for Exposure, Contrast and Highlights

- [ ] **Day 62** — **Selective edits in Snapseed** — 40 min
  Install Snapseed and edit one portrait using only the Selective tool, brightening the face and darkening the background.
  Start Snapseed › Tools › Selective; brightness +20 on the face, -20 on the background

- [ ] **Day 63** — **Healing in Snapseed** — 30 min
  Remove five small distractions from a landscape with Snapseed's Healing tool.
  Start Snapseed › Tools › Healing; zoom in and paint short strokes

- [ ] **Day 64** — **Lightroom Mobile basics** — 45 min
  Import five RAW or JPEG files into Lightroom Mobile and set white balance, exposure, whites and blacks on each.
  Start Lightroom › Light for Exposure, Whites and Blacks; Color for Temp and Tint

- [ ] **Day 65** — **Build a preset** — 30 min
  Edit one photo until you like it, save the settings as a Lightroom preset, and apply it to five other photos from the same day.
  Start Lightroom › ... menu › Create Preset; untick Exposure and White Balance before saving

- [ ] **Day 66** — **Color with HSL** — 40 min
  Use Lightroom's Color Mix to shift one color across five photos, such as warming skin oranges or deepening sky blues.
  Start Lightroom › Color › Mix; small moves on one color's Hue, Saturation and Luminance

- [ ] **Day 67** — **Black-and-white conversion** — 30 min
  Convert five color photos with Lightroom's B&W mix sliders, then compare each with a plain desaturated copy.
  Start Lightroom › Color › B&W, then Mix: orange for skin, blue for sky

- [ ] **Day 68** — **Text or border in Photoshop Express** — 30 min
  Add a short caption or a simple border to one photo in Photoshop Express, as if it were going on a print or a post.
  Start Photoshop Express › Text or Borders; one font, small size, generous margin

- [ ] **Day 69** — **One file, three editors** — 60 min
  Edit the same file in the Gallery editor, Snapseed and Lightroom, aiming for the same look in each, and time yourself.
  Start Same source file in each app; note the minutes taken and anything each app couldn't do

- [ ] **Day 70** — **Photo to drawing** — 25 min
  Turn one portrait or building photo into a sketch or painting with a drawing app, and compare two styles.
  Start Start from a sharp, well-lit photo with a simple background

- [ ] **Day 71** — **Sharpening done right** — 30 min
  Take five photos you've already edited and add sharpening as the final step, checking each one at 100% zoom.
  Start Lightroom › Detail › Sharpening 20–40, Masking 50 or more to protect smooth areas

- [ ] **Day 72** — **Crop ruthlessly** — 30 min
  Re-crop ten of your early frames, removing anything at the edges that doesn't help the picture.
  Start Gallery › Edit › Transform; try a square crop as well as the original ratio

- [ ] **Day 73** — **Batch edit a series** — 40 min
  Apply the same edit to ten frames from one shoot, then fine-tune exposure on each so they match.
  Start Lightroom › Copy settings on the edited photo, select the other nine, Paste; or apply your day 65 preset

- [ ] **Day 74** — **Describe your edit** — 20 min
  Write two sentences that describe how you edit, with specifics such as warm or cool, how much contrast, and how you treat skies.
  Start Notes app, with five of your edited favorites open beside it

- [ ] **Day 75** — **Re-edit your day 3 baseline** — 45 min
  Open the 20 baseline photos from day 3 and re-edit the five most promising with everything you've learned.
  Start Your day 65 preset first, then crop and exposure photo by photo

DAYS 76–90

Phase 6. Portfolio and sharing

Cut ninety days of photos down to twelve, back them up and show them to people.

- [ ] **Day 76** — **Cull down to 30** — 45 min
  Go through every favorite from the challenge and narrow them down to your best 30.
  Start Gallery, challenge album; copy the keepers into a new album called Best 30

- [ ] **Day 77** — **Cut 30 down to 12** — 30 min
  From the 30, choose 12 that work together as a portfolio, even if that means dropping a personal favorite.
  Start Best 30 album, viewed as a grid of small thumbnails

- [ ] **Day 78** — **Sequence the 12** — 30 min
  Put the 12 in an order that opens with a strong image, varies the pace and ends on a memorable one.
  Start Number the files 01–12, or arrange them in a custom-order album

- [ ] **Day 79** — **Back everything up** — 30 min
  Copy every favorite and every RAW file from the challenge to a computer and to one cloud service.
  Start USB cable in File transfer mode, or your cloud app's backup; copy the original files

- [ ] **Day 80** — **Proof a print (optional printer)** — 30 min
  Print your favorite frame. If you have a photo printer, print it at 4×6. If you don't, print it on plain paper on any home or office printer as a proof.
  Start Export the full-resolution file and check it at 100% before printing

- [ ] **Day 81** — **See it big (print optional)** — 20 min
  If the budget allows, order one 8×10 of your best frame from a print lab. If not, view it on the biggest screen you have, from across the room.
  Start Send the full-resolution file; 12MP is enough for 8×10 at 300 ppi

- [ ] **Day 82** — **Steady without buying anything** — 20 min
  Practice holding the phone dead still using what you have, such as a wall, a bag or a stack of books, plus the self-timer. Use a tripod here if you already own one.
  Start Pro mode, 1s exposure as the test, 2s or 10s timer, phone propped on a bag or books

- [ ] **Day 83** — **Tidy your apps** — 20 min
  Keep the camera and editing apps you actually used during the challenge and uninstall the rest.
  Start Keep the stock Camera plus no more than two editors

- [ ] **Day 84** — **Make a contact sheet** — 30 min
  Combine your 12 portfolio photos into one image so you can see the whole set at a glance.
  Start Any collage app, 3×4 grid, thin white borders

- [ ] **Day 85** — **Write captions** — 30 min
  Write a one-sentence caption for each of your 12 photos that adds the place, the moment or the setting behind it.
  Start A notes file, one line per photo

- [ ] **Day 86** — **Share three** — 30 min
  Post three of your 12 wherever you like, each with a caption and alt text, and note which one people respond to.
  Start Upload full-resolution 4:5 or 3:4 crops; write alt text that describes the scene

- [ ] **Day 87** — **Make a 30-second reel** — 60 min
  Cut your day 58 clips and a few portfolio stills into a 30-second video, in the Gallery's video editor or any editor you like.
  Start Two to three seconds per clip, one music track, no transitions beyond simple cuts

- [ ] **Day 88** — **Get three honest opinions** — 20 min
  Send your 12 to three people whose taste you trust and ask each of them to pick their top three.
  Start A shared album, or the contact sheet from day 84

- [ ] **Day 89** — **Plan the next 90** — 30 min
  Pick one genre or skill to concentrate on and write a short goal for your next 90 days.
  Start Notes app; one sentence of goal and a few example shoots

- [ ] **Day 90** — **Publish your final six** — 45 min
  Choose six of your 12 and put them somewhere they'll stay, such as a printed set, a portfolio page or a pinned post.
  Start Full-resolution exports with your captions from day 85

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